

# Corporate Policy and Strategy Committee

10.00am, Tuesday, 12 April 2016

## Update on the Red Flag system for events

Item number	7.3
Report number	
Executive	
Wards	All

### Executive summary

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The Council meeting of 4 February 2016 requested an update on the 'red flag' system which was approved by this Committee on 25 February 2014 as part of the Event Governance Review Action Plan. This report describes the Red Flag process, notes that 28 Red Flag alerts and 17 updates have been issued at the time of writing, and summarises their content and frequency.

### Links

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Coalition pledges	<a href="#">P24</a>
Council outcomes	<a href="#">CO20</a>
Single Outcome Agreement	<a href="#">SO1</a>

## Update on the Red Flag system for events

### Recommendations

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- 1.1 Note that the Red Flag system has been in active use since 2014.

### Background

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- 2.1 Council considered a motion by Cllr Mowat entitled Festival Events at its meeting on 4 February 2016, and in response, requested an update on the Red Flag mechanism covering the two years since its implementation.
- 2.2 The findings of an Events Governance Review were presented to Committee on 5 November 2013. On 25 February 2014, the Committee approved recommendations for implementing this review, including a revised application and approval process and the establishment of relevant roles and responsibilities, with a continuing central role for the Council's Events Management Group, chaired by the Culture Service. One of the key recommendations was the implementation of a stakeholder engagement, communication and consultation protocol. A Red Flag system was introduced by the Council with criteria that help all concerned to identify when an event or emerging related circumstances or issues have the potential to give rise to wider implications for the city and other services, and to issue a Red Flag communication to the appropriate elected members and officers.

### Main report

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- 3.1 It is the responsibility of every member of the Events Management Group to raise any items that meet the Red Flag criteria (these are listed in appendix 1). The Red Flag alerts are coordinated and circulated by the Culture Service on behalf of the Events Management Group, which has Council-wide service representation along with representation from Marketing Edinburgh. When a Red Flag is required, the Lead Officer responsible for the event completes a Red Flag template, which is then circulated to elected members and relevant officers. The template is provided in appendix 2.
- 3.2 The Red Flag template highlights any permissions required from the Council for the event, including but not limited to, licensing and Temporary Traffic Regulation Orders. The Events Management Group revised the original template

after some months of its use to incorporate an indication of any remaining decision-making or approval timelines – to encourage officers to issue alerts at the earliest opportunity, even if the event has not yet been fully approved or its details finalised. Each Red Flag notes the name and contact details for the Lead Officer. Updates to the Red Flags are circulated as discussions with Council officers and other relevant stakeholders continue and plans progress.

- 3.3 The Red Flag system is for information only and provides an update on potential proposals being discussed with officers. It is intended to highlight any implications for the city related to events and to ensure that everyone in the Council who needs to be aware of the issue is alerted at the earliest opportunity.
- 3.4 The Red Flag does not constitute recommendations from officers, nor seek approval from elected members for action. The Red Flag system ensures consistent messaging should any relevant members or officers deal with external enquiries and further enables facilitation of inter-service discussion and resolution.
- 3.5 Since the Red Flag system was implemented in 2014, a total of 28 individual Red Flags (plus 17 updates) have been circulated to elected members and relevant officers. These have covered topics potentially affecting the delivery of or arising from:
  - 3.5.1 Christmas celebrations and related activities (7 Red Flags);
  - 3.5.2 music events (6 Red Flags);
  - 3.5.3 sport events and cultural events (4 Red Flags each);
  - 3.5.4 rallies, demonstrations, parades and gatherings (4 Red Flags);
  - 3.5.5 civic events and national issues (3 Red Flags)
- 3.6 Almost all of the Red Flags have related to events taking place in the city centre, with a minority relating to locations such as the Royal Highland Centre, or to issues affecting events across the entire city. The Red Flags in 2014 and 2015 were issued at a frequency of circa two per calendar month; in 2016, three have been issued to date, one in each calendar month.

## Measures of success

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- 4.1 The success of the Red Flag system is measured by its efficacy in – as far as possible - getting essential information to all those who need it, at the right time.

## Financial impact

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- 5.1 The cost of the Red Flag system is contained within existing revenue budgets.

## **Risk, policy, compliance and governance impact**

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6.1 A comprehensive review of Events Governance, which included the Action Plan, was previously approved by this Committee. There has been no change to the risk profile or any impact on compliance or governance since then. The Red Flag system supports the delivery of successful events in Edinburgh, as part of the Council's Events Strategy; a new Events Strategy for Edinburgh is in preparation and will be presented to the Culture and Sport Committee on 31 May for approval.

## **Equalities impact**

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7.1 None.

## **Sustainability impact**

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8.1 None.

## **Consultation and engagement**

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9.1 The Red Flag system is a communication tool.

## **Background reading / external references**

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[Review of Events Governance](#) – Corporate Policy & Strategy Committee 25 February 2014

[Review of Events Governance](#) – Corporate Policy & Strategy Committee 5 November 2013

[Review of Events Governance](#) – Corporate Policy & Strategy Committee 6 August 2013

Inspiring Events Strategy – [www.eventsedinburgh.org.uk](http://www.eventsedinburgh.org.uk)

Inspiring Events Guide – [www.eventsedinburgh.org.uk](http://www.eventsedinburgh.org.uk)

### **Paul Lawrence**

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## Links

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<b>Coalition pledges</b>	P24 - Maintain and embrace support for our world-famous festivals and events
<b>Council outcomes</b>	CO20 - Culture, sport and major events – Edinburgh continues to be a leading cultural city where culture and sport play a central part in the lives and futures of citizens
<b>Single Outcome Agreement</b>	SO1 – Edinburgh’s economy delivers increased investment, jobs and opportunities for all.
<b>Appendices</b>	1:Red Flag Criteria 2:Red Flag template

## **Appendix 1 - Red Flag Criteria**

### **Reputational**

- Reputation or integrity of the Council is at risk

### **Political**

- May be political implications related to the event

### **Citywide/Location**

- Takes place in more than one ward or crosses city boundaries

### **Scale**

- The scale attracts media or other attention

### **Impact**

- Size, duration, and location etc has an effect on the normal running of the city eg transport

### **Timescale**

- Considerations and permissions require long lead in times

### **Date/event conflicts**

- Events occur simultaneously resulting in one or more of the aforementioned headings

### **Policy**

- Conflicts with established Council policy

### **Legislation**

- Legislation requires specific considerations

## Appendix 2 - Red Flag template

### EVENT MANAGEMENT GROUP

#### RED FLAG

<b>Ref No</b>		
<b>For Information</b>		
<b>RED FLAG</b>		
<b>Affected Wards:</b>		
<b>Lead CEC Officer Contact:</b>		
<b>Decision-making Process &amp; Timeline:</b>		
<b>Deadline:</b>		
<b>Venue:</b>		
<b>Circulation List:</b>		